Mrs H. Cholmeley
from the author H.

with many thanks for her very kind help in the work of compiling the Catalogue of pictures at Howsham &c.

20 May 1903

Clapham Park

M. Robertson

17. 1. 11.

M. B. A.

Eric Waterhouse

Vol 2 of this series containing a Catalogue of the pictures at Hardwick Hall (Duke of Devonshire), 1908

Vol 3 Catalogue of Portraits &c at Castle Howard & Naworth Castle (Earl of Carlisle)

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THE GETTY CENTER
LIBRARY

East Riding Portraits.

Catalogues of some Collections of Portraits in Houses in the East Riding.

By Lord Hawkesbury.

THE following Catalogues of Portraits in East Riding houses are printed to supply a want which has been felt, for in most cases—where they exist—there is but one copy in MS., liable to be lost, and the identity of the various portraits is, consequently, often forgotten. It is hoped that by printing them here, this danger may be prevented, and that these lists may be of use not only to members of the families concerned, but to all who take an interest in the history of the Riding and the biography of those who have been connected with it.

The portraits at Bolton Abbey in the possession of the Duke of Devonshire, though now in the West Riding, came for the most part from Londesborough, in the East Riding, when the house there was pulled down by the sixth Duke of Devonshire in 1819, so that a record of them here seems most appropriate; and the succeeding Catalogues of the Strickland, Cholmley, and Constable portraits at Boynton, Howsham, and Wassand, and the others which follow them, need, I think, no apology.

PORTRAITS AT BOLTON ABBEY

IN THE POSSESSION OF

HIS GRACE THE DUKE OF DEVONSHIRE, K.G.

Drawing Room.

In the upper lights of the Drawing Room windows are the following coats-of-arms in stained glass:—

In the first window, facing east, four lights,

1. Clifford quartering Vipont and impaling Percy. Inscription, "Hen^{y} de Clifford, ist Earl of Cumberland, K.G., & Percy."
2. Clifford impaling Dacre. "H., iind Earl of Cumberland and Dacre."
3. Clifford quarterly of 9: 1 Clifford; 2 Vipont; 3 Augmentation Coat; 4 Flint; 5 Bromflete; 6 Atton; 7 Vesci; 8 Barry of six, or & azure, a bend gules; 9 St. John. A larger shield than the others, and with the garter round it. Inscription, "George Clifford, iiird Earl of Cumberland."
4. Clifford impaling Cecil. "H., vth Earl of Cumberland & Cecil."

In the next window, facing east, four lights,

5. Boyle impaling Clifford. "R$^{d.}$ ist Earl of Burlington, & Elith Clifford, d^{r} & he^{s} of vth Earl of Cumberland."
6. Boyle quartering Clifford and impaling Seymour. "Charles Lord Clifford, & Seymour."
7. Boyle impaling Noel. "Charles, iind Earl of Burlington, & Noel."
8. Boyle impaling Savile. "Richard, iiird Earl of Burlington, K.G. & Savile."

South window, four lights,

9. Wharton quarterly quartered, viz. 1, 4, Wharton 2, 3, quarterly i. and iv. Ermine, on a chief azure, three lions rampant or, ii. and iii. quarterly argent and . . . over all a bend or, impaling Clifford quarterly of 8: 1 Clifford; 2 Augmentation Coat; 3 Bromflete; 4 Vesci; 5 Flint; 6 Vipont; 7 Atton; 8 St. John. "Philip, iiird Lord Wharton & Frances Clifford."
10. Cavendish impaling Boyle, quartering Clifford. "William, ivth D. of Devonshire, K.G., m^{d} Cha^{te} B^{s} Clifford, d^{r} & he^{s} of Earl of Burlington."
11. Cavendish impaling Spencer. "William, vth D. of Devonshire, K.G., & Spencer."
12. Cavendish quartering Boyle and Clifford. "W$^{m.}$ vith D. of Devonshire, K.G., 1848."

On the ceiling the Bolton rebus (Bolt in tun) alternates with the Cavendish Crest (a snake nowed) and the letter D under a ducal coronet.

1. Lady Isabella Thynne (this picture since moved), eldest daughter of Henry Rich, 1st Earl of Holland, and wife of Sir James Thynne, of Longleat, who died s.p. 1670.[1]
2. Henry, 5th and last Earl of Cumberland, born at Londesborough, 28th February, 1591, and who died during the Rebellion at one of the Prebendal Houses at York, 11th December, 1643, during the siege by the Parliamentary Army.
   By Van Dyck.
3. Dorothy Savile, daughter and coheiress of William, 2nd Marquess of Halifax, and Lady Mary Finch, his 2nd wife, born 13th September, 1699, married 21st March, 1720-1, Richard Boyle, 3rd Earl of Burlington. She died his widow, 21st September, 1758.
4. George Calvert, 1st Lord Baltimore, born 1582, Secretary of State 1618, died 1632. He had a grant of the province of Avalon, in Newfoundland, and afterwards of Maryland.
   Probably by Cornelius Jansen.
5. Margaret Clifford, Countess of Derby, born 1540, only daughter (by his first wife, Eleanor Brandon, niece of King Henry VIII.) of Henry, 2nd Earl of Cumberland, she married 7th February, 1555, in the Chapel Royal, Whitehall, Henry, Lord Strange, afterwards 4th Earl of Derby. She survived him, and died 29th September, 1596.
6. Catherine Fenton, 2nd wife of Richard Boyle, 1st Earl of Cork, daughter and heiress of Sir Geoffrey Fenton, Kt., Secretary of State for Ireland, by Alice his wife (widow of Hugh Brady, Bishop of Meath), daughter of Robert Weston, Lord Chancellor of Ireland, 1567-73. She was born 1566, married 25th July, 1603, and died 16th February, 1629-30.
7. Richard Boyle, 3rd Earl of Burlington, the patron of Pope and the architect of Chiswick and the Colonnade at Burlington House, born 25th April, 1694, died at Chiswick 3rd December, 1753, buried at Londesborough.
   Painted in 1743 by Knapton.
8. Anne Clifford, daughter and heiress of George, 3rd Earl of Cumberland, born 30th January, 1589-90, married (1) 25th February, 1608-9, Richard Sackville, 3rd Earl of Dorset, who died 28th March, 1624, aged 35 years. She married secondly, as his 2nd wife, 3rd June, 1630, Philip Herbert, Earl of Pembroke and Montgomery. She died 22nd March, 1675-6, in her 87th year. This picture has the arms of Herbert impaling Clifford on it.
9. James, 1st Duke of Hamilton, beheaded 9th March, 1649.
   By Van Dyck.

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[1] Sir James Thynne was uncle of Thomas Thynne, who was murdered February 12, 1681-2.

10. Frances Cecil, Countess of Cumberland, daughter of Robert, 1st Earl of Salisbury, by Elizabeth, daughter of William Brooke, Lord Cobham. She was born 1593, married 25th July, 1610, Henry, 5th and last Earl of Cumberland, and she died 14th February, 1643-4, aged 50 years.
11. Anne Clifford, daughter and heiress of George, 3rd Earl of Cumberland. Same as No. 8, but painted at a later period of her life. There are shields painted on the picture denoting her two marriages. She repaired Barden Tower and Skipton Castle.
12. James Stanley, 7th Earl of Derby, born 1606, beheaded 1651. The husband of Charlotte de la Tremouille. (*See* No. 20.)
    By Van Dyck.
13. George Clifford, 3rd Earl of Cumberland, born 1558, married 24th June, 1577, Margaret Russell, 3rd and youngest daughter of Francis, 2nd Earl of Bedford. He died 30th October, 1605, aged 47 years.
14. Count Ernest Mansfeld, the military commander of the 17th Century. He was the natural son of Count Mansfeld, and was born at Mechlin in 1586. Died 1626.
15. Unknown. Portrait of a man, of the same date as No. 14—viz., 17th Century. (This picture has been moved to a bedroom).
16. Oval. Richard, 2nd Earl of Cork and 1st Earl of Burlington, born 20th October, 1612, died 15th January, 1697-8. Buried at Londesborough.
17. Oval. "Brother of Richard, 2nd Earl of Cork and 1st Earl of Burlington." Probably Lewis Boyle, his next brother, the 4th but 2nd surviving son of the 1st Earl of Cork, born 28th May, 1619. Created 28th February, 1627-8, Baron of Bandon Bridge and Viscount Boyle of Kinalmeaky. He was slain at the Battle of Liscarroll, 2nd September, 1642.
18. William Brooke, 10th Lord Cobham, his 2nd wife Frances Newton, her sister Johanna, and his seven children[2]—Maximilian, Henry, William, George, Elizabeth, Frances, and Margaret.
    Painted in 1567 by Lucas de Heere.
19. The 6th Duke of Devonshire and Mr. Beaumont of Derby woodcock-shooting in Chatsworth Park in 1812.
    By R. Reinagle, R.A.
20. Charlotte de la Tremouille, daughter of Claude, Duc de Thouars, in France, by Charlotte, daughter of William (the "Silent") of Nassau, Prince of Orange, and Charlotte de Bourbon, his

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[2] One of these children, Elizabeth, married Robert, Earl of Salisbury, and was mother of Frances Cecil, Countess of Cumberland (see No. 10).

An exactly similar portrait of her is in the N.P.G. See also No. 8 on p. 3. & No. 34 p. 18.

3rd wife. She married, 26th June, 1626, James, 7th Earl of Derby (see No. 12), and her heroic defence of Lathom House is a matter of history. She died his widow 21st March, 1663.

21. Elizabeth Clifford, daughter and heiress of Henry, 5th and last Earl of Cumberland, married, 5th July, 1635, in the chapel in Skipton Castle, Richard Boyle, who was created, 20th March, 1664, Earl of Burlington (see No. 16). She died 6th January, 1698, in her 77th year.

22. A son of Charles, Lord Clifford, in the costume of a hunter, in the character of the "Boy of Egremont," possibly Richard, his eldest son, who died 9th April, 1675, aged 9.

Dining Room.

27. Catherine, Vicountess Ranelagh, daughter of Richard, 1st Earl of Cork, born 22nd March, 1614, married, before 1641, Arthur Jones, 2nd Viscount Ranelagh. She died his widow 23rd December, 1691.

    Probably painted by Dobson.

28. Burgoyne, an old gamekeeper to the 5th and 6th Dukes of Devonshire.

    By R. Reinagle, R.A.

29. Richard Boyle, 1st Earl of Cork, so created 26th October, 1620, born 3rd October, 1566, died 15th September, 1643.

30. Landscape, artist unknown.

31. Sir Philip Sidney, so named, but thought to be Philip Sidney, Viscount Lisle, afterwards 3rd Earl of Leicester, born 1619, died 6th March, 1697-8, the elder brother of Algernon Sidney, the Patriot.

32. A marble bust, called Francis, 4th Earl of Cumberland, who was born 1559 and died 21st January, 1640-41.

33. A landscape, artist unknown.

34. Brighton, by Carmichael.

35. Head of an Antelope from Arabia.

— The ceiling in panels from Roman History—Romulus and Remus, said to have been painted by Robert Boyle, younger brother of the 1st Earl of Burlington.

Bedroom over Drawing Room.

40. Henrietta Maria, Queen of Charles I. (since moved to Holker).

41. A landscape, artist unknown.

42. King Charles I. (since moved to Holker).

43. Elizabeth, Countess of Burlington (see No. 21).

44. Frances, Countess of Cumberland, wife of Henry, 5th and last Earl, and mother of Elizabeth, Countess of Burlington (see No. 10).

45. Charles, Lord Clifford, son and heir of Richard, 1st Earl of Burlington and 2nd Earl of Cork, born 1639, married (1) Jane, youngest daughter of William, Duke of Somerset, and (2) Arethusa, 6th daughter of George, 1st Earl of Berkeley. He died in his father's lifetime 12th October, 1694.
46. Richard Boyle, 2nd son of the 1st Earl of Burlington, M.P. for Co. Cork, 1661, a naval officer and served on board the Duke of York's ship, the "Royal Charles." He was killed in the engagement with the Dutch off Harwich, 3rd June, 1665. The same cannon-shot killed at the same time George Berkeley, Earl of Falmouth, and Charles, Lord Viscount Muskerry.
Probably painted by Lely.

Dressing Room over Drawing Room.

47. Dowager Countess of Derby (see No. 5), only daughter, by his 1st wife Eleanor Brandon, niece of King Henry VIII., of Henry, 2nd Earl of Cumberland, who married, 1555, Lord Strange, afterwards 4th Earl of Derby. She survived him and died 29th September, 1596.
48. Lady Anson in the character of St. Catherine, viz., Lady Elizabeth Yorke, eldest daughter of Philip, 1st Earl of Hardwicke, Lord High Chancellor, who was born August, 1725, married in 1747 George, 1st Lord Anson, the celebrated Admiral, died *s.p.* 1st June, 1760.
— A pen and Ink Drawing of the house early in the 19th Century, before the drawing room bow was added, or Sir Joseph Paxton's alterations and the north wing were added.
— An old print of Bolton Abbey.

The Duke's Bedroom.

50. King James the Second (since moved to Holker).
51. Mary of Modena, Queen of James the Second (since moved to Holker).
52. The Decollation of St. John the Baptist.
By Correggio.

The Duke's Dressing Room.

53. King Charles the Second and his Queen (since moved to Holker).

Front Hall.

54. Adonis killed by a Boar and attended by his dogs.
55. The Village Blacksmith.
56. Wat Tyler.

Previous to 1860 (in which year they were moved to Hardwick Hall), the two following portraits (which had originally been at Londesborough), were at Bolton, viz.:—

(1.) Augustus, Duke of Brunswick Wolfenbuttel, born 10th April, 1579, died 17th September, 1666. *By Honthorst.*

(2.) Prince Charles Louis, Elector Palatine, son of the Queen of Bohemia, born 22nd December, 1617, died 28th August, 1680. *By Jansen, dated 1632.*

See Nos. 156A and 157A in the Hardwick Catalogue, printed in the Derbyshire Archæological Society's Volume for this year.

PORTRAITS AT BOYNTON HALL

IN THE POSSESSION OF

SIR CHARLES W. STRICKLAND, BART.

GALLERY, SOUTH END.

1. Sir Thomas Strickland, 2nd Bart. of Boynton, born 1639, died 1684. He married in 1659, Elizabeth, daughter and coheiress of Sir Francis Pile, Bart., of Compton Beauchamp, Berks.[3] Sir Thomas is dressed in brown, with a lace collar. On a three-quarter canvass.
2. Mrs. Euers, or Eure, Margaret, daughter of Sir Thomas Denton, Kn^t. of Hillesden, co. Bucks., the 2nd daughter of that name; she was born 1612, and married 1st, John Poulteney, Esq.; and 2ndly Col. William Eure, 2nd son of William, 4th Lord Eure; 3rdly, Captain William Sherard. She had 2 daughters by her 2nd husband, Col. Wm. Eure (who was killed at Marston Moor), viz. Margaret married Thos. Danby, of Thorpe; and Mary married William Palmes. She is in white and blue, and wears a pearl necklace and ear-rings. A three-quarter canvass.[4]
3. Two boys with guns and dead birds (a teal and some goldfinches). Sir William Strickland, afterwards 4th Bart., and his brother Thomas, afterwards Col. Thomas Strickland, killed in a duel at Henley. Half length portraits.[5]

Supposed to be by Richardson.

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[3] This picture is a bad copy from a miniature, now at Place Newton.

[4] Written on this portrait is "Mrs. Euers, wife of Col. Euers (son of Lord Euers).';

[5] Written on the right side of this picture is "Col. Thos. Strickland, killed at Henley," and on the left of the picture, "Son of Sir William and Miss Palmes."

4. Mrs. Palmes; Mary, younger of the 2 daughters and coheiresses of Colonel William Eure, by Margaret, daughter of Sir Thomas Denton, Knight. She married William Palmes. She is dressed in brown and blue. Portrait on three-quarter canvass.
   By Mary Beale.
5. Elizabeth Palmes, wife of Sir William Strickland, 3rd Bart., to whom she was married at Malton 28th Aug., 1684, and daughter and heiress of William Palmes, of Malton, by Mary, his wife, daughter and coheiress of Col. William Eure. She is dressed in blue. Portrait on three-quarter canvass.
   By Sir G. Kneller.
6. Anne, 4th daughter of Sir Thomas Strickland, 2nd Bart., married John Smith, of Tedworth, co. Hants., Speaker of the House of Commons, 1705-8. Dressed in pink and blue. In an oval frame over the door.
   By Dahl.
7. Lady Osbaldeston; Frances, eldest daughter of Sir Thomas Strickland, 2nd Bart., born 1661, married 1679 as his 1st wife, Sir Richard Osbaldeston, Kn^t^ of Hunmanby, co. York. Dressed in brown and blue. In an oval frame over the door.
   By Mary Beale.
8. Sir George Cholmley (formerly Strickland), 7th Bart., of Boynton, born 1782, died 1874. Three-quarter length.
   Painted in 1866 by J. C. Moore.

West Side of Gallery.

9. Lady Winn: Susanna, wife of Sir Rowland Winn, of Nostell' 4th Bart., to whom she was married 26th August, 1729, and daughter of Edward Henshaw, of Eltham, in Kent, and coheir of Charles Henshaw. She was mother of Lady Strickland, wife of Sir George, 5th Bart., of Mrs. Cholmley, of Howsham, and of Lady Headley. She died 24th March, 1741. Half length. Dressed in blue.[6]
10. Small portrait of a lady unknown, apparently the wife of No. 12, to which it hangs as a pendant.
11. Small portrait of a man unknown, but supposed to be a Howard, perhaps Sir William Howard (born 1603, died 28th Jan., 1643-4), who married Mary, sister of Col. William Eure.
12. Small portrait of a man unknown, possibly a brother of Sir William Strickland, 1st Bart.

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[6] On this picture—"Lady Winn, daughter of Edward Henshaw, Esq., mother of Lady Strickland."

13. Lady Irvine: Elizabeth, sister of Bennet, 1st Earl of Harborough, and eldest daughter of Bennet, 2nd Lord Sherard, married 1686 Edward Ingram, 2nd Viscount Irvine. She died 1st March, 1746, aged above 80.
14. Engraving of Miss Croft: Henrietta Catherina, daughter of Stephen Croft of Stillington, co. York, Esq., born 1738, married as his 2nd wife (1757) Nathaniel Cholmley, of Whitby Abbey and of Howsham, Esq. She was mother of Lady Strickland, wife of Sir William, 6th Bart., and she died 1769.
15. Lady Mulgrave: Anne Elizabeth, wife of Constantine John, 2nd Lord Mulgrave, born at Howsham 7th November, 1769, married 20th June, 1787. She was 4th daughter of Nathaniel Cholmley, Esq., and sister to Lady Strickland. She died 22nd May, 1788, aged 18.[7]
16. Sir William Strickland, 1st Baronet of Boynton, born 1596, created a Baronet 30th July, 1641. He was summoned to the Upper House in Cromwell's House of Lords in 1657, as was his brother Walter. He died 1673. Half length, standing. In black, with white collar.
17. Lady Strickland: Margaret, eldest daughter of Sir Richard Cholmley, of Whitby, Kt., married in 1622 as his first wife Sir William Strickland, 1st Bart. Half length, dressed in blue, her hair brown.
18. Queen Mary the Second. On a small panel.
19. King William the Third. On a small panel.
20. Small portrait of a man on copper, 6 ins. by 7 ins. On the back is scratched "Sir William Strickland, 3rd Baronet."
21. Small portrait of a lady on copper, 6 ins. by 7 ins. On the back is scratched "Lady Strickland, daughter of W. Palmes, Esq.
22. William Strickland the Navigator. Commander of one of the ships in Sebastian Cabot's voyage of discovery to the New World. He purchased Newton and Winteringham, 1542, and Boynton in 1549, and Hildenley, 1565. Dressed in white with an embroidered scarf. He died 1598.[8]

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[7] This is a small portrait on a panel 6 ins. by 5 ins., and on it is written "Anne Elizth, Baroness Mulgrave, died 1788, aged 18." It is a reduced copy of the portrait of her by Gainsborough. There is a note appended to it relating to the account in the *Times* of 1st June, 1882, of the sale of the original, which is described as being 27 ins. by 24 ins., oval canvas, the portrait shewing her sitting in a black dress and lace and powdered hair, and was then sold for £1123 10s. In 1896 the same portrait was sold for £10,000, and went to America.

[8] On this picture, which hangs over the fire place, is written—"William Strickland, who accompanied Sebastian Cabot in his voyages of discovery to America; in the naval uniform of the period."

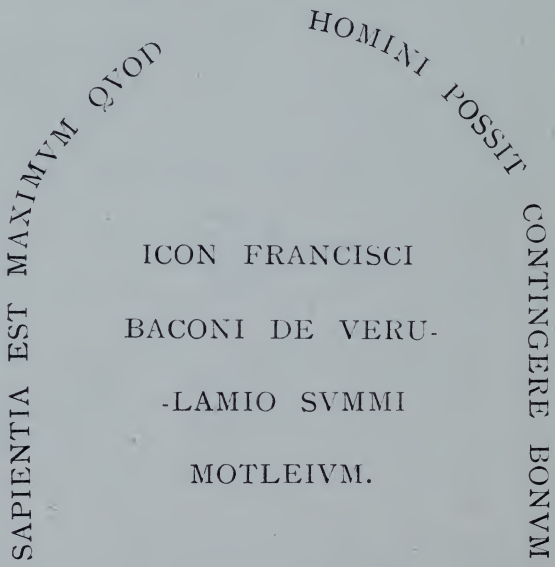
23. Lady Frances Finch, eldest daughter of Thomas, Earl of Winchilsea (whose mother had been created, in 1628, Countess of Winchilsea, married 1631 as his 2nd wife. Sir William Strickland, 1st Bart. [No. 16]. Half-length, red hair and dressed in black.

Painted in 1640 (supposed) by Miereveldt.

24. The Rt. Hon. Sir William Strickland, 4th Baronet, Secretary of State at War, who died 1st Sept., 1735, with Lady Strickland, his wife, daughter of Sir Jeremy Sambrooke, Bart., and their daughter, Elizabeth, born 1727, afterwards Mrs. John Freeman, and their son, born 1729, afterwards Sir George, 5th Baronet. This picture, which was formerly in the Chintz Dressing Room, is about 32 ins. by 20 ins., and represents Sir William in a blue coat and red waistcoat, Lady Strickland in white and yellow, the daughter in white and blue, and the son in green. A lamb in the foreground.

25. Head of Sir Francis Bacon in ivory in relievo, 3 ins. by 2 ins.

Round the ivory head is the following inscription:—



26. Head of a man, a small portrait 5 ins. by 6 ins., in a hat and dressed in red. On the back is written "Lutterel."

27. Framed piece of work cut out, 3 ins. by 5 ins.

28. Sir William Strickland, 6th Baronet, born at Boynton, 12th March, 1753, died 8th January, 1834. On three-quarter canvass and dressed in black.

By Partridge.

29. Nathaniel Cholmley, of Whitby Abbey and Howsham, Esq., born 15th November, 1721, married three times, died 11th March, 1791. Dressed in blue and gold lace. On three-quarter canvass.
By Sir Joshua Reynolds.

NORTH END OF GALLERY.

30. Sir William Strickland, 3rd Baronet, son of Sir Thomas, 2nd Baronet, born March, 1665, succeeded 1684, died 12th May, 1724. On three-quarter canvass. In blue coat and wearing a wig.

31. Lady Strickland; Elizabeth, daughter and heiress of William Palmes of Malton and Lindley, co. York, by Mary, daughter and coheiress of Col. the Hon. William Eure, married 28th August, 1684, Sir William Strickland, 3rd Bart., she died 1740. Half-length. Dressed in white.

32. William Palmes, of Lindley and Malton, Esq., who married Mary, younger daughter and co-heiress of William Eure, son of William, 4th Lord Eure. He was father of Lady Strickland. On three-quarter canvass. In blue, and wearing a wig.
By Riley.

33. Lady Strickland: Mary, only child and heiress of the Rev. Charles Constable, of Wassand, co. York, and Walcot, co. Linc., born 1797, married 30th March, 1818, George Strickland, afterwards 7th Baronet, who took the name of Cholmley in March, 1865, she died 10th January, 1865. Half-length. In black.

34. Lady Strickland, wife of Sir Thomas Strickland, 2nd Bart.: viz.: Elizabeth, daughter and coheiress of Sir Francis Pile, Bart., of Compton Beauchamp, co. Berks., married 19th November, 1659. On three-quarter canvass. Hangs over door.

35. Mrs. Mary Thompson, portrait over the door on three-quarter canvas of a very old lady sitting full-face, wearing a cap and dressed in a red bodice with black cloak. Possibly Mary, daughter of Wm. Moor, of Oswaldkirk, married as his 2nd wife the Rt. Hon. Edward Thompson, a lord of the Admiralty. She died 1st June, 1784, aged 72. Or can it be Mary, 2nd wife of the Rev. Luke Thompson, Vicar of Appleton-le-Street? She died 1794.

36. Lady Strickland—Elizabeth Letitia, 5th daughter of Sir Rowland Winn, 4th Bart. of Nostell, married 25th November, 1751, Sir George Strickland, 5th Bart. She died at Hildenley, March, 1813, aged 79. Half-length portrait in white and blue and ermine trimming.
By Sir J. Reynolds.

37. Sir George Strickland, 5th Baronet of Boynton, born March, 1729, succeeded 1st September, 1735, died 13th January, 1808. Half-length portrait in brown coat, white collar, blue scarf.

It is considered to be by Hoare, of Bath.

38. Anne, wife of John Smith, of Tedworth, Speaker of the House of Commons, and 4th daughter of Sir Thomas Strickland, 2nd Bart. On three-quarter canvass. Dressed in red and blue (*see* No. 6).

39. Stephen Croft, of Stillington, co. York, Esq., whose daughter was the 2nd wife of Nathaniel Cholmley and mother of Lady Strickland, wife of Sir William, 6th Bart. On three-quarter canvass. Dressed in black. 32" x 26"

A copy by Dance from a portrait by Sir Joshua Reynolds.

40. Portrait of a man in oval frame, thought to be one of the sons of Sir Thomas Strickland, 2nd Bart., possibly Walter Strickland, born 1667, died January, 1730-31. Dressed in brown and wearing a wig.

By Sir G. Kneller.

41. Frame with twelve ivory heads in relievo of the first twelve Emperors of Rome.

In the Library (Billiard Room).

42. A small portrait of General George Washington, in blue uniform,[9] and also 13 pictures not portraits.

In the Dining Room

43. Lady Strickland—Elizabeth Letitia, 5th daughter of Sir Rowland Winn, 4th Bart., and wife of Sir George Strickland, 5th Bart., with a dog, half-length. 48" x 36"

By Gainsborough.

44. Queen Henrietta Maria. said to have been given to her when she landed in Bridlington Bay, & came to Boynton

By Cornelius Jansen.

45. Catherine Stafford,[10] related to Elizabeth Palmes, Lady Strickland, the great-grandfather of the latter, Sir Guy Palmes, having married Anna, daughter of Sir Edward Stafford, Kt.

46. Portrait of a lady, unknown. (moved). by M. Dahl

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[9] On the frame of General Washington's portrait is this inscription:—"The great object for which I held my appointment being accomplished, I return to that domestick retirement, which I left with the greatest reluctance; I bid a last farewell to the cares of office and all the employments of publick life. June 8, 1783."

[10] This portrait of "Catherine Stafford, who died 1764, related to Elizabeth Palmes, who married Sir William Strickland, Bart., Aug. 23, 1684, was given to Sir George Strickland, 7th Bart., A.D. 1846 by Richard Stafford Corke, Esq., claimant of the Barony of Stafford." By Michael Dahl.

47. Portrait, unknown. (?) Walter Strickland, father of the 1st Baronet, died January, 1635-6. (moved).

48. Duchess of Rutland—Bridget, daughter and heiress of Lord Lexington, wife of John, 3rd Duke, and mother of the celebrated Marquess of Granby. Dressed in white.

Also three Dutch pictures (two of these being seapieces, by De Vlieg and the other "waterfowl" by Giles Hondecoeter), and besides these, two other pictures, "The Larder," *by Snyders and Rubens*, and "Angels," *by Maria Cosway*. & 2 other, The Chemist, by Rychaert, & Landscape with figures, by Brig

In the Hall are six landscapes, and at both ends of the room some tapestry.

Book Room.

49. Sir Charles Strickland, present and 8th Baronet. Head.
By Miss Waddington.

50. Sir George Strickland, 5th Baronet, and his wife, Elizabeth Letitia Winn, standing; he in blue, she in green and pink. A lake and trees in the background.
By Zoffany. (Devis)

Also a view of Venice, and one of Niagara.

Oak Drawing Room.

51. Lord Walter Strickland, born 1598. Ambassador from the Parliament to the States General of the United Provinces in 1642 and 1651. He was summoned (as was also Sir Wm. Strickland, 1st Baronet, his brother) to Cromwell's House of Lords in 1657. He died 1671. Full length.
By Van Dyck.

52. Small portrait of Oliver Cromwell.
53. Ditto Richard Cromwell.
54. Milton, and 16 other pictures.

On the principal staircase are 14 pictures, amongst them the portrait of a man in red (Gregory Lopez) and Jane Shore *by Grey*.

In the red bedroom is one picture, not a portrait, and in the yellow bedroom, 3 pictures and 9 sketches, but no portraits.

In a Bedroom.

Five water-colour drawings :—

55. Sir William Milner, 4th Baronet.
By D. Macdonald.

56. Mrs. Townshend, aunt of Sir William Milner, 4th Bart.
By Robert Faulkner.

57. Miss Fanny Milner, 4th daughter of Sir William Milner, 4th Bart.
By Robert Faulkner.

"Lord Walter Strickland" so summoned apparently to distinguish him from his brother William, who was also summoned to Cromwell's "Upper House". See also no 16 pg.

58. Miss Georgina Milner, 5th daughter of Sir William Milner, 4th Bart., who married Charles Strickland, Esq., now 8th Bart., as his 1st wife.
By Geo. Richmond, R.A.

59. Miss Louisa Milner, 6th daughter of Sir William Milner, 4th Bart.
By Robert Faulkner.

In a Dressing Room.

60. Water-colour drawing of Sir Charles Strickland, 8th Baronet.
By J. Moore.

61. Water-colour drawing of Georgina Milner, 1st wife of Sir Charles Strickland, 8th Bart., and daughter of Sir Wm. Milner, 4th Bart. She died 14 June, 1864.
By J. Moore.

In another Dressing Room.

Two crayon paintings on copper.
By Lutterell, inventor of crayon painting.

62. Portrait of the Rev. William Comber, Vicar of Kirby-Moorside.
Geo. Strickland, Esq.

63. There is also a portrait, in relief, in marble, with the following inscription round the oval it is in :—"George Washington, President of the United States of America, aged 64, 1795."

64. There is also a print coloured by hand, and on the back is the following inscription :—"Andrew Marvell, to Hugh Blades, Esq., of Paul, in Holderness, this portrait of his celebrated and patriotic ancestor is Dedicated by his most obed^t servant Benjn Gale. Engraved by J. R. Smith, engraver to H.R.H. the Prince of Wales. Published Aug., 1802."
By B. Gale, portrait painter at Hull. 11¼" × 8 3/16"

65. A drawing of Lady Strickland, wife of Sir William Strickland, 6th Bart. She was Henrietta, 3rd daughter and coheiress of Nathaniel Cholmley, of Whitby Abbey, Howsham, &c., and she was born at Howsham, 23 August, 1760, married 15 April, 1778, and died at Tenby, co. Pembroke, 26 March, 1827.

66. There is also a water-colour drawing at Hildenley of Walter William Strickland, eldest son and heir of Sir Charles Strickland, 8th Bart., wno was born 26 May, 1851.

There are no other portraits at Hildenley, but there are a number of water-coloured drawings, landscapes, by various good artists.

PORTRAITS AT HOWSHAM HALL

IN THE POSSESSION OF

SIR CHARLES STRICKLAND, BART.

SALOON OR DRAWING ROOM TO LEFT OF FRONT DOOR.

All in this room three-quarter length except Charles I. on horseback (which is full length) and the two smaller ones of King Charles I. and Queen Henrietta Maria with the children.

1. Sir Hugh Cholmley, of Whitby, 4th Baronet, born 21st July, 1632, succeeded his nephew (the 3rd Baronet) in June, 1665. He was Surveyor-General of Tangier, where he directed the building of the Mole. He died 9th January, 1688-9.
   By Sir P. Lely.
2. Lady Anne Compton, wife of Sir Hugh, 4th Baronet and eldest daughter of Spencer Compton, 2nd Earl of Northampton, born 1637-8, married 19th February, 1665-6, died 26th May, 1705, aged 68. In brown and blue.
   By Sir P. Lely.
3. Sir Hugh Cholmley, of Whitby, 1st Baronet, born 22nd July, 1600, M.P. for Scarborough, created a Baronet 10th August, 1641. Governor of Scarborough Castle during its siege. He died 30th November, 1657. In armour.
   By Sir P. Lely, 1632. N.B.—The name of the painter or the date must have been given in error. 50" × 40"
4. Spencer, 2nd Earl of Northampton, born May, 1601, killed at the battle of Hopton Heath, 19th March, 1642-3, buried in the Cavendish vault in All Saints' Church, Derby, 4th June, 1643. Father of Lady Anne Cholmley. In armour.
   By Van Dyck. (after) 50" × 40"
5. King Charles the First on horseback (over the fireplace).
   By Van Dyck. 82" × 62"
6. Katherine, wife of Hugh Cholmley, Esq. (No. 7) and only daughter of Sir John Wentworth, of North Elmsall and Howsham, 1st Bart., and half-sister and heiress of Sir Butler Cavendish Wentworth, 2nd Bart., who died *s.p.* 1741. She married 16th March, 1716-17, died 21st June, 1748. Dressed in blue.
   By Chas. Jervas. 50" × 40"
7. Hugh Cholmley, Esq., of Whitby, and also of Howsham and North Elmsall (*jure uxoris*), born 3rd August, 1684. M.P. for Hedon, Surveyor-General of H.M. Crown Lands. Died 25th May, 1755. Dressed in blue.
   Painted in 1730 by C. Jervas. 50" × 40"
8. Sir John Wentworth, of Brodsworth and North Elmsall, Baronet, born 1673, created a baronet 28th July, 1692, married (1)

Mary, daughter of Sir John Lowther (afterwards Viscount Lonsdale), and (2) Lady Elizabeth Cavendish, daughter of William, 1st Duke of Devonshire. He died 25th April, 1720. Dressed in brown, with blue drapery.

Painted in 1700 by Sir G. Kneller. 50" x 40"

9. John, Viscount Lonsdale, born 25th April, 1655, succeeded his grandfather, Sir John Lowther, as 2nd Baronet, 1675. Created 28 May, 1696, Viscount Lonsdale, and died 10 July, 1700. Father of Lady Wentworth. In Coronation Robes.

By Sir G. Kneller. 50" x 40"

10. Lady Wentworth: Mary, 1st wife of Sir John Wentworth, Bart. (No. 8) and daughter of John, Viscount Lonsdale (No. 9). She died 16th April, 1706, leaving an only daughter, Katherine, Mrs. Cholmley (No. 6). In white and blue.

By Sir G. Kneller.

11. Nathaniel Cholmley, of London, died 20th April, 1687, having married 16th October, 1683, Mary, only surviving child and heiress of Sir Hugh Cholmley, 4th Bart., of Whitby (No. 1).

Painted in 1687 by John Riley.

12. Mary, wife of Sir Barrington Bourchier, Knt., eldest daughter of Sir Francis Compton, brother of Lady Anne Cholmley and 5th son of Spencer, Earl of Northampton.[11] Over the door. In red and blue, with a lap-dog.

Painted in 1661.

13. Lady Strickland, Elizabeth, daughter and heiress of William Palmes, of Malton and Lindley, by Mary, daughter and co-heiress of Col. the Hon. William Eure. She married 28th August, 1684, Sir William Strickland, 3rd Baronet, and died 1740. In white and blue.

Painted in 1700 by Sir G. Kneller.

14. King Charles the First and one of his children, Charles, Prince of Wales, afterwards Charles the Second. A small portrait.

15. Queen Henrietta Maria and one of her children, the Duke of Gloucester. A small portrait.

16. Lady Anne Twisden, wife of Sir William Twisden, 1st Bart., and daughter of Sir Moyle Finch, Bart., and Elizabeth Heneage, his wife, created 11th July, 1628, Countess of Winchilsea. She died a widow 14th November, 1638, aged 64.[12] In white. 42½" x 37"

By Marc Garrard, 1606.

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[11] Sir B. Bourchier's grandfather had married Frances Strickland, daughter of Sir William, 1st Baronet.

[12] She was mother of Elizabeth, wife of Sir Hugh Cholmley, 1st Baronet, and she was aunt of Lady Frances Strickland, 2nd wife of Sir William Strickland, 1st Baronet.

17. Sir William Twisden, 1st Baronet, of East Peckham, Kent; born 1565, Created a Baronet 29th June, 1611, died 8th January, 1627-8, in his 63rd year. In white.
By Marc Garrard.

18. Thomas Thynne,[13] Viscount Weymouth, born 1640; succeeded his father as 2nd Baronet in 1680, and his cousin, Thomas Thynne (who was murdered 12th February, 1681-2), in the Longleat Estates. Created 11th December, 1682, Viscount Weymouth; married Frances, eldest daughter of Heneage, Earl of Winchilsea, great niece of Lady Anne Twisden. He died 28th July, 1714. In Coronation Robes.
By Sir P. Lely, 1676. 48" x 39"

19. James, 1st Duke of Ormonde, grandfather of Lady Elizabeth Wentworth, 2nd wife of Sir John Wentworth, Bart., of North Elmsall and Howsham, her mother, the Duchess of Devonshire, having been Lady Mary Butler, his 2nd daughter. He was born 19th October, 1610, and died 21st July, 1688, in his 78th year. In armour.
Painted in 1680 by Sir P. Lely. ? Wissing. 48" x 39"

THE HALL.[14]

20. Portrait of a girl; Mary Cholmley, only daughter and heiress of Sir Hugh Cholmley, 4th Bart., by Lady Anne Compton, his wife, born 21st September, 1667, married (1) Nathaniel Cholmley, Esq., (2) Nathaniel Stephens, Esq. She died 2nd April, 1748.
By Riley.

21. King James the Second. 1683. 49" x 39"
By Nicolas de Largilliere.

22. Queen Mary D'Este (of Modena). 1683 49" x 39"
By Nicolas de Largilliere.

23. King William the Third. 49" x 39"
Copied from the portrait at Hampton Court.

24. Queen Mary the Second. 49" x 39"
Copied from the portrait at Hampton Court.

25. James Stuart, Duke of Richmond and Lennox, born 1612, created Duke of Richmond 1641, died 30th March, 1655. With his dog. 52" x 52"
Painted in 1637 by Van Dyck. (after)

26. Mary, Countess of Dorset, 2nd daughter of James Compton,

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[13] He was uncle of Lady Wentworth, she being eldest daughter of John, Viscount Lonsdale, by Catherine, his 1st wife, daughter of Sir Henry Frederick Thynne, Bart., and sister to Thomas, Viscount Weymouth.

[14] Nos. 20 to 31 are all three-quarter length portraits.

3rd Earl of Northampton, married 7th March, 1685, as his 2nd wife, Charles Sackville, 6th Earl of Dorset. She died 6th August, 1691. 48" x 39"

27. Oil painting of a building (over the fireplace). 46" x 64"

28. Mary, wife of Sir Charles Compton, Knt., 2nd son of Spencer, 2nd Earl of Northampton, and brother to Lady Anne Cholmley. She was eldest daughter of Sir Hatton Fermor, Knt., and sister of Sir William Fermor, 1st Bart., and of Catherine, Lady Shuckburgh. She was bapt. 2nd Jan., 1622-3, and she died in 1660.

29. Sir Charles Compton, Knt., 2nd son of Spencer, 2nd Earl of Northampton. He died Nov., 1661.

By Walker, 1640. 49" x 39"

30. Lady Pye, grand-daughter of Sir Hugh Cholmley, 1st Baronet, being Ann, the daughter of Richard Stephens, of Eastington, co. Gloucester, by Ann, daughter of Sir Hugh Cholmley, 1st Bart. She married, as his 2nd wife, Sir Charles Pye, 2nd Bart. of Hone, co. Derby. Dressed in blue. 49" x 39"

31. Anne Compton, 3rd and youngest daughter of Sir Francis Compton, Knt., 5th son of Spencer, 2nd Earl of Northampton, and sister to Mary, Lady Bourchier [*see* No. 12]. She died unmarried. Dressed in blue.

Painted in 1680 by Sir P. Lely.

32. Hon. Jane Lowther, sister to Lady Wentworth, being 3rd daughter of Sir John Lowther, 2nd Bart., created Viscount Lonsdale, already mentioned, by Catherine, his 1st wife, sister of Thomas, Viscount Weymouth. She died unmarried April, 1751. Over the door. Half length. In blue.

33. George Clifford, 3rd Earl of Cumberland, born 8th August, 1558, married 24th June, 1577, Margaret, 3rd daughter of Francis, 2nd Earl of Bedford. He died 30th October, 1605, aged 47. On this picture is painted in the dexter upper corner a shield with the 8 principal quarterings of Clifford, 1 Clifford, 2 Augmentation Coat, 3 Bromflete, 4 Vesci, 5 Flint, 6 Vipont, 7 Atton, 8 St. John. Over the shield is an Earl's Coronet, whilst in the sinister upper corner is written :—

" George Clifford
" Earl of Cumberland
ÆT : 29
AN° : 1587

34. Lady Anne Clifford, daughter and heiress of George, 3rd Earl of Cumberland, born 30th January, 1589-90, married, (1) 25th February, 1608-9, Richard Sackville, 3rd Earl of Dorset, who died on Easter Day, 28th March, 1624, being

his 35th birthday, and (2) 3rd June, 1630, as his 2nd wife, Philip Herbert, Earl of Pembroke and Montgomery. She died 22nd March, 1675-6, in her 87th year. On the picture is a shield of Clifford quartering Vipont, with a Countess's coronet above the shield and the following inscription:—

"Lady Anne Clifford only Daughter
"and heir to George Earl of
"Cumberland. She First Married
"to Richard Earl of Dorset, afterwards
"to Philip Herbert Earl of
"Pembroke.
"ÆTATIS SUÆ 30.
1620."

35. Nathaniel Cholmley, Esq., of Whitby Abbey, Howsham, and North Elmsall, born 15th November, 1721, died 11th March, 1791, having been three times married, viz., (1) 13th June, 1750, to Katherine, 3rd daughter of Sir Rowland Winn, 4th Bart. of Nostell, and sister of Lady Strickland and Lady Headley. She died 9th April, 1755, aged 24, having had two daughters, afterwards Mrs. Cholmley and Mrs. Grimes; (2) 11th Sept., 1757, to Henrietta Catherina, daughter of Stephen Croft, Esq., of Stillington, co. York. She died 22nd Nov., 1769, having had a son who died young, and two daughters, afterwards Lady Strickland and Lady Mulgrave; (3) 22nd August, 1774, to Anne Jessie, 3rd daughter of Leonard Smelt, of Leases, co. York, Esq., tutor to the Prince of Wales, afterwards George IV. She died in 1812, having had an only son, who died young. (This picture came from Whitby Abbey Manor House.) Three-quarter length. In brown.

By Gainsborough.

36. Sir Hugh Cholmley, 1st Baronet of Whitby, born 1600, died 1657. In oval frame. 26" x 21"

37. Lady Cholmley, Elizabeth, wife of Sir Hugh Cholmley, 1st Bart., and daughter of Sir William Twisden of East Peckham, co. Kent, Bart., born 18th August, 1600, married 10th Dec., 1622, died 17th April, 1655, aged 55 years. In oval frame.

38. Sir Richard Cholmley, Knt., of Roxby, Braham, and of Whitby, which latter manor he purchased from Sir John Yorke in 1557. He was born 1515, and was known as "the Black Knight of the North." He married (1) Margaret, daughter of William, Lord Conyers of Hornby Castle, and (2) Lady Katherine Clifford, eldest daughter of Henry, 1st Earl of Cumberland, and widow of John, 8th Lord Scrope of Bolton,

who survived him [*see* No. 62]. He died in May, 1579.[15] In oval frame.

Painted in 1578 by Zucchero.

39. Portrait of a lady, supposed to be Susannah, 1st wife of Sir Richard Cholmley, Knt., grandson of the "Black Knight," and daughter of John Legard, of Ganton. She died 1611. Dressed in black. Said to be by *Van Dyck*, which must be an error, as *Van Dyck* was born 22nd March, 1598-9. *N.B.*—Sir Richard's 2nd wife, to whom he was married in 1613, was Margaret, sister of Sir William Cobb, Knt.

40. Portrait of a lady, supposed to be Elizabeth, 3rd daughter of John, 1st Viscount Lonsdale, who married, 6th August, 1696, Sir William Ramsden, of Byram, and Longley Hall, 2nd Bart., who died 27th June, 1736. She died 16th Oct., 1764. Dressed in blue.

By Sir G. Kneller. 50" x 40"

41. Miss Croft; Henrietta Catherina, daughter of Stephen Croft, of Stillington, co. York, Esq., born 1738, married 1757, as his 2nd wife, Nathaniel Cholmley, of Whitby Abbey and Howsham, already mentioned above [No. 35.] She was mother of Lady Strickland, wife of Sir William, 6th Bart., and she died in 1769. Dressed in blue.

By Sir N. Dance.

42. Mrs. Mary Cholmley, with her 3 children, 2 sons, and 1 daughter. She was only surviving child and heiress of Sir Hugh Cholmley, 4th Baronet, and Lady Anne, his wife, and was born 21st September, 1667, married (1) 16th October, 1683, Nathaniel Cholmley, of London, East India Diamond Merchant, who died 20th April, 1687, and (2) Nathaniel Stephens, of Eastington, co. Gloucester, her 1st cousin, son of Richard Stephens and Ann Cholmley. Full length. Dressed in white.

By Sir John Baptist de Medina.

43. Sir Butler Cavendish Wentworth, 2nd Baronet of Howsham and North Elmsall, only son of Sir John Wentworth by his 2nd wife Lady Elizabeth Cavendish, daughter of William, 1st Duke of Devonshire, born 21st September, 1709, married Bridget, daughter of Sir Ralph Milbanke of Halnaby, 4th Bart., but died *s.p.* 3rd December, 1741, aged 32, and was succeeded by his half-sister Katherine, wife of Hugh Cholmley, Esq. He is dressed in red. 30" x 25"

44. Henrietta, daughter of Fredk. Charles de Roye de la Roche-

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[15] His son, by his 2nd wife, Lady Katherine, was Sir Henry Cholmley (who succeeded to Whitby on the death of his elder half brother), and had a son, another Sir Richard, who was father of Sir Hugh Cholmley, 1st Bart. [No. 3 and No. 36].

foucauld, Comte de Roye et de Rouci by Elizabeth, sister of Louis (de Duras), 2nd Earl of Feversham. She married September, 1694, as his 2nd wife, William Wentworth, 2nd Earl of Strafford. She died 11th November, 1732. In blue.

By Sir G. Kneller. 30" × 25" ? Dated 1708

45. Sir Henry Spelman, Kt., the Antiquary, born 1562, married 1590 Elinor, eldest daughter and coheiress of John le Strange, of Sedgeford, co. Norf. He died October, 1641.

By C. Jansen. 30" × 25"

46. King Charles the Second.

By Sir P. Lely.

47. Judith, with the head of Holofernes. 45" × 48"

By Guercino.

48. The Honble. Mary Lowther, eldest daughter of Sir John Lowther, Viscount Lonsdale, already mentioned, and 1st wife of Sir John Wentworth, 1st Bart. of North Elmsall and Howsham. Dressed in red and blue. Full length.

By G. Schalcken. 81" × 47"

49. Hugh and John Cholmley as boys, the two sons of Mary Cholmley (daughter and heiress of Sir Hugh, 4th Baronet), by her 1st husband Nathaniel Cholmley. Hugh Cholmley, born 1684, died 1755; John, born 18th July, 1686, died unmarried 28th March, 1724. Over the door. Full length. In blue, with a dog.

By Sir John de Medina.

50. Sir George Cholmley, 7th Bart., formerly Strickland, born 26th November, 1782, died 23rd December, 1874, aged 92. Full length. 55" × 43"

Painted in 1869 by Rosamond, Mrs. Darley.

51. In the hall is also a small miniature portrait of a lady on copper, thought to be Mrs. Stephens, viz., Mary Cholmley, daughter and heiress of Sir Hugh Cholmley, 4th Baronet, who married (1.) Nathaniel Cholmley, and (2.) Nathaniel Stephens. This is now in the Drawing Room, upstairs.

Dining Room.

52. Sir John Ramsden, 3rd Bart., of Longley Hall and Byram, eldest son and heir of Sir William Ramsden, 2nd Bart., by Elizabeth, his wife, 3rd daughter of John Viscount Lonsdale, before mentioned. He was born March, 1698-9, died 10th April, 1769.[16] Three quarter length. Over the door.

By Whood, 1745. 50" × 40"

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[16] He was nephew of Lady Wentworth and first cousin of Katherine, wife of Hugh Cholmley, Esq.

53. George Cholmley, of Whitby Abbey, Howsham, and North Elmsall, Esq., 3rd son of Henry Hopkins Fane, who took the name of Cholmley by Catherine, his wife, eldest of the four daughters and coheiresses of Nathaniel Cholmley, Esq. He was born 1782, succeeded his brother 21st December, 1821, and died 24th November, 1857.

By John Partridge, 1828.

54. Mrs. Grimes: Mary, 2nd of the four daughters and coheiresses of Nathaniel Cholmley, before mentioned, born 24th March, 1755, married in 1774 Abraham Grimes, Esq., of Coton House, co. Warwick, who died 1832. Their son, Robert Grimes, succeeded to Howsham 1857, took the name of Cholmley, but died *s.p.* 1865.

By Sir N. Dance.

(645) 55. Lady Mulgrave: Anne Elizabeth, 4th and youngest daughter and coheiress of Nathaniel Cholmley, of Whitby Abbey, Howsham, &c., born 7th November, 1769, married 20th June, 1787, Constantine John, 2nd Lord Mulgrave, and had an only daughter, who died *s.p.* She died 22nd May, 1788. Oval portrait in square frame. 26" x 23"

Copy by Dance from the original by Gainsborough.

(646) 56. Mrs. George Cholmley: Hannah, eldest daughter of John Robinson Foulis, of Buckton and Heslerton, married 1824, George Cholmley, already mentioned [No. 53], and had a son and two daughters, who all died under age in their parents' lifetime. She died 31st May, 1883.

By J. Partridge, 1828. 30" x 25"

57. Katherine, eldest of the four daughters and coheiresses of Nathaniel Cholmley, Esq., of Whitby Abbey, Howsham, and North Elmsall.[17] She was born 8th May, 1752, and married in 1774, Henry Hopkins Fane, who took the name of Cholmley. She died 3rd February, 1818, in her 66th year, having had 3 sons and 5 daughters.

By Sir N. Dance.

(647) 58. Henry Cholmley, Esq.: Henry Hopkins Fane, of Barnborough, who took the name of Cholmley by Act of Parliament, he having married Katherine, eldest of the four daughters and coheiresses of Nathaniel Cholmley, Esq., of Whitby Abbey and Howsham. He died 24th February, 1809.

Copied from portrait by Kakeby (Kirkby ?). 29" x 25"

X 59. Mrs. Cholmley and her son, viz., Henrietta Catherina Croft, 2nd wife of Nathaniel Cholmley, of Whitby Abbey, Howsham, and North Elmsall, who was born 1738, married

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[17] The frame of this picture has the inscription plate for Lady Katherine Clifford (No. 62) attached to it (obviously by mistake).

1757, and died 1769, and her son, Hugh Cholmley, born 25th October, 1758, died 26th January, 1769, buried in South Audley Chapel, London. Three-quarter length.

By Sir Joshua Reynolds.

60. Small portrait on panel of Elizabeth Twisden, daughter of Sir William Twisden, Baronet, and wife of Sir Hugh Cholmley, 1st Bart. Died 17th April, 1655. On panel.

Painted in 1609 by Mare Garard.

61. Small crayon portrait of Judge Twisden, viz., Thomas Twisden, a lawyer of eminence, 2nd son of Sir William and Lady Anne Twisden, before mentioned, and brother of Elizabeth, Lady Cholmley, who, having been appointed a Judge of the Court of King's Bench, was created a Baronet 13th June, 1666. He died 1683.

62. A small portrait of Lady Katherine Clifford, eldest daughter of Henry, 1st Earl of Cumberland, by his 2nd wife, Margaret, eldest daughter of Henry Percy, 5th Earl of Northumberland. She married (1) 1530, John, 8th Lord Scrope, of Bolton, who died 22nd June, 1549, and (2) as his 2nd wife, Sir Richard Cholmley,[18] of Roxby, Braham, and Whitby, Kt., whose 1st wife had been Margaret, daughter of William, Lord Conyers. He died in May, 1579. Lady Katherine died in 1598, and was buried at Whitby.

63. Small crayon portrait of Lady Twisden, viz., Jane, daughter of John Tomlinson, Esq., and wife of Sir Thomas Twisden, Bart., Judge of the Court of King's Bench, before mentioned.

64. Katherine Wentworth, daughter of Sir John Wentworth, 1st Baronet, as a little girl. She married Hugh Cholmley, Esq., before mentioned, and brought Howsham and North Elmsall to the Cholmley family. Full-length portrait. Over the fire-place.

By ~~Sir J. B. de Medina~~.

65. Nathaniel Cholmley, of Whitby Abbey, Howsham, end North Elmsall, born 1721, died 1791. Full length.

By Sir N. Dance.

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[18] Sir Richard Cholmley, of Roxby, known as the "Black Knight of the North," died, aged 63, in 1579, and was buried at Thornton-le-Dale, 17th May, 1579. On this picture, No. 62, is written, across her breast, "Qui desiderium suum clausit cum Jove de fælicitate contendet." And on either side of her figure is this further inscription in capitals, which is now only just legible in a very good light:—

LADY | KATHERINE
CLIFFORD | DAU: TO HEN:
1ST EARLE OF | COMBERLAND
& WIFE 1ST TO JOHN | LD SCROOP
& 2NDLY TO SR RICHD | CHOLMLEY KT

66. Small crayon portrait of Hugh Cholmley, as a boy, born 1684, died 1755.
Painted in 1688.

67. Small crayon portrait of Mr. Edward Carlton in 1682.
By E. Lutterell.[18]

68. Small portrait of a man, supposed to be Henry Wentworth, of Brodsworth, who died 26th October, 1684, aged 36. He was father of Sir John Wentworth, 1st Bart.
By Dahl.

69. Small crayon portrait of John Cholmley, as a boy, born 1686, died 1724. He was the brother of Hugh Cholmley [No. 66], and was afterwards Colonel Cholmley.

70. Hugh Cholmley, Esq., born 1684. Dressed in blue. On this picture is written:—

(648)

"Hugh Cholmley
"son of Nathaniel and Mary Cholmley
"Born August 3rd 1684. Died May 25th, 1755."

By C. Jervas. 29" x 24"

71. Hugh, only son of Sir Henry Cholmley, of West Newton Grange, co. York, and nephew of Sir Hugh Cholmley, 1st Bart., aged 23 in 1665. In armour. Painted in 1674, the year of his death. (Sir Henry was a lawyer of distinction, and was born in 1609, knighted 1641, died at Tangier, 1666.) On this picture is written:—

"Mr. Hugh Cholmley (son of
"Sr Henry Cholmley of Newton
"Grange, Kt. he was a son of Sr
"Richard Cholmley by Susan
"Legard his wife) Sr Henry died in 1666."

By J. Riley.

72. Lady Lanesborough, Mary, daughter of the Honble. Sir Charles Compton, 2nd son of Spencer, 2nd Earl of Northampton; married 15th May, 1676, James Lane, 2nd and last Viscount Lanesborough, who died 2nd August, 1724. She died *s.p.* 24th May, 1738, aged 93.
Painted in 1720. 29" x 24"

(649)

73. Katherine Cholmley, daughter of Sir John Wentworth and wife of Hugh Cholmley, Esq. Dressed in blue. Three-quarter canvass.
By C. Jervas. 29" x 24"

(650)

74. John Cholmley, of London, brother to Nathaniel Cholmley, who married Mary Cholmley. He died February, 1693. He was godfather to his nephew Hugh. On this picture is written:

(651)

[18] On it is written: "By E. Lutterell, 1682, the inventor of crayon painting."

"John Cholmley
"brother of Nathaniel Cholmley
died Feb, 1693."

By John Riley in 1693. *N.B.*—This date must be an error, as *Riley* died in 1691. 29" × 24"

75. Lady Julia Compton, daughter of James 3rd Earl of Northampton, Dressed in red and blue. On the frame of this picture is written:—

"Lady Julia Compton eldest daughter of the
"Earl of Northampton and wife of the
"Earl of Campden 1731."

This however is evidently an error, as Lady Julia or Juliana died unmarried and it should be "Lady Julia Compton, elder daughter of James, 3rd Earl of Northampton, by Mary his 2nd wife, daughter and heir of Baptist Noel, Viscount Campden." She was sister to George, 4th Earl of Northampton, to Spencer, Earl of Wilmington (Prime Minister from February 1742 to July 1743; and to Mary Countess of Dorset. 29" × 24"

76. Mrs. Pearse, three-quarter length portrait over door going to the offices.

Painted in 1740 by C. Jervas. *N.B.*—The date 1740 must be an error, as *Jevvas* died in 1739. 50" × 40"

On the Staircase

are 36 pictures, but of these only one is a portrait—viz.,

77. Robert Grimes, only son of Abraham Grimes and Mary, 2nd daughter and coheiress of Nathaniel Cholmley. He succeeded to Whitby, Howsham, &c., in 1857, and he married, but died without issue, 16th Dec., 1864, aged 75, being succeeded by Sir George Strickland, 7th Bart., who thereupon took the name of Cholmley.

Amongst the 35 other pictures above mentioned are eight pictures of the Conquest of Mexico, and there is also here a full-rigged model of H.M.S. *Rupert*, 64 guns, in which Sir Hugh Cholmley came home from Tangier.

In the large Drawing Room upstairs are 30 pictures by old Masters, but no portraits. The Miniature portrait on copper [No. 51] is now also there, having been moved from the Hall, 1902.

There is one small picture, a Sea Piece, in the dressing room over the porch.

Alcove Bedroom next Drawing Room.

78. Robert Cholmley, Captain 55th Foot, killed by the Indians at Fort Du Quesne, in America, 9th July, 1755. He was the 7th son of Hugh Cholmley and Katherine Wentworth, and younger brother of Nathaniel Cholmley [Nos. 35 and 65].
79. Lady Pennington, Margaret, 5th daughter of John, 1st Viscount Lonsdale, married 20th March, 1706, Sir Joseph Pennington, 2nd Bart., and died at Bath 15th September, 1738. She was sister to Lady Wentworth.
    By Sir G. Kneller.
80. Charles II. 29" x 24"
81. Lady, thought to be Anne Hyde, Duchess of York, 1st wife of King James II. Three-quarter length. 50" x 40"
82. Lady, thought to be Barbara, 4th daughter of John, 1st Viscount Lonsdale, who married as his 1st wife, Thomas Howard of Corby Castle, and died 17th July, 1716. On a plate on the frame is written "Feretti—1692."

Also another picture:—a Flower Piece.

Blue Dressing Room.

83. Lady, thought to be Mrs. Stephens—viz., Ann Cholmley, who married Richard Stephens, of Eastington, co. Gloucester. She was daughter of Sir Hugh Cholmley, 1st Bart. In oval frame.
84. Portrait of a boy, Sir Butler Cavendish Wentworth, 2nd Bart. Half length, in red. [See No. 43.] 30" x 25"
85. Portrait of a boy, probably Thomas Wentworth, of Howsham, who died unmarried 8th August, 1689, aged 19. Full length, in grey and red, with a dog.

Also a picture of a drum, &c.

In Bedroom passage 3, and in Passage Landing 14, pictures—not portraits.

Blue Bedroom, with the Duke of York's bed in it.

86. Sir William Strickland, 6th Baronet, born 12th March, 1753, died 8th January, 1834.
    By Partridge, 1828.
87. Mr. William Wildon, of Howsham, 51 years steward of that property to the Cholmley family. He died 1st September, 1836, aged 78 years, and there is a tablet in Crambe Church which was erected by Colonel Cholmley to his memory.
    By Partridge, 1828.

A picture over fireplace, and another picture (both scriptural subjects).

There are no pictures in the three bedrooms beyond the Blue Bedroom.

There is one picture of Tangier, and an old drawing of Howsham in the Study, but no portraits.

In the Passage going to the Yellow Sitting Room is one picture (Head of Christ).

BEDROOM, formerly called the Yellow Sitting Room.

88. Portrait of a man, supposed to be Sir John Wentworth, of North Elmsall and Howsham, Knt., who died 1671, aged 26.

89. Dobson, the artist.
By himself. 24" x 18"

90. Mrs. Dobson, wife of the artist.
Painted by her husband. 24" x 18"

91. Portrait of a lady, supposed to be Lady Bamburgh—viz., Mary, daughter of Robert Ford, of Butley Abbey, co. Suffolk, who died March, 1638-9, having married (1) Sir William Bamburgh, of Howsham, 1st Bart., and (2), as his second wife, Thomas, 1st Viscount Fairfax, of Emley. She had 2 sons and 3 daughters by her first husband, and the sons dying young her daughters became the coheiresses. She died March, 1638-9.

There are five other small pictures in this room, 2 small heads, and a small picture "The Confession," *by Heemskirk*, and 2 small pictures "Flowers and Insects," *by Otho Matheus.*

In the adjoining Bedroom are two pictures, not portraits.

PANNELLED BEDROOM.

92. Portrait of a man, supposed to be Sir Thomas Wentworth, of North Elmsall, who married Mary, daughter and eventually (in her issue) heiress of Sir William Bamburgh, 1st Bart., of Howsham. He was born 1590 and died 1650.

Also an oil painting the "Rock of Gibraltar."

BEDROOM, FORMERLY MRS. CHOLMLEY'S.

93. Three-quarter length portrait of a lady, supposed to be Mrs. Wentworth, wife of Henry Wentworth, and mother of Sir John Wentworth, Bart. In brown.

94. Charles Cholmley, Esq., of Whitby and Howsham, died 21st Dec., 1821, aged 40, unmarried, and was succeeded by his brother, George Cholmley [No. 53].

95. Portrait of a man, thought to be Thomas Wentworth, Esq., of North Elmsall and Howsham, who died 10th May, 1653, aged 33.
96. Portrait of a man, supposed to be Sir William Cholmley, 2nd Bart., born December, 1625, succeeded 1657, died October, 1663. He married (1) 17th August, 1654, Katherine, daughter of Sir John Hotham, and had an only son Hugh, 3rd Bart., who died young. She died 15th June, 1655. (2) April, 1657, Katherine, daughter of John Savile of Methley, who survived him (having had three daughters), and married 2ndly Sir Nicholas Strode of Chipsted House and Westerham, in Kent, Knt. She died 1710. In armour.
97. Anne Cholmley, child of Nathaniel Cholmley and Mary Cholmley, his wife, born posthumously 21st September, 1687, died 28th April, 1691, aged 3; with a dog.

Also two other pictures.

The late Mr. Cholmley's Dressing Room.

98. Portrait (head and shoulders) of Edward Charlton.
99. Portrait of the Hon. Hy. Compton, afterwards Bishop of London, who died 1713. He was 6th son of Spencer, 2nd Earl of Northampton. In oval frame. 24" x 21"
100. Portrait of "General Charlton's lady." 30" x 25
101. Portrait of a lady in black, supposed to be Mary, daughter of Sir William Bamburgh, of Howsham, 1st Bart., and (in her issue) coheiress of her brother Sir John Bamburgh, 3rd Bart. She was wife of Sir Thomas Wentworth, Knt. [No. 92], and she died 30th January, 1623-4.

Room under Dressing Room.

102. Portrait of a little girl, Mary Cholmley, the daughter and heiress of Sir Hugh Cholmley, 4th Bart., aged 10; with a squirrel.
103. A little boy; supposed to be Sir Hugh Cholmley, 3rd Baronet, who died 2nd July, 1665, aged 3 (moved).
104. A little boy, supposed to be John, 2nd son of Nathaniel and Mary Cholmley, born 1686 (moved).

By Sir J. B. de Medina. [See Nos. 49 and 69.]

105. Small portrait of "Mr. Cholmley" (moved).

Also two other pictures, landscapes.

In the Hall and Dining Room are looking glasses, with the Arms of Wentworth impaling Milbanke at the top and Wentworth Crest, being the Arms of Sir Butler Cavendish Wentworth, 2nd Bart., and Bridget Milbanke, his wife.

The following portrait, mentioned in the old Catalogue, is no longer here, viz.:—

Mrs. Foulis: Decima Hester Beatrix, eldest daughter of Sir Christopher Sykes, 2nd Bart., and widow of John Robinson Foulis, Esq., of Buckton Hall and West Heslerton. She was mother of Mrs. George Cholmley, and she died 16th April, 1842, aged 65. *By Partridge.*

N.B.—It is possible that this portrait of her mother may have been moved by Mrs. George Cholmley when she left Howsham.

Over the front door are the arms of the builder of the present house, Sir William Bamburgh, viz.:—Bamburgh, imgaling Ford, with the crests of those families above. *N.B.*—The arms of Bamburgh are:—

Argent a pheon sable, on a chief of the last, a lion passant of the first.
Crest—On a torce argent and sable, an esquire's helmet (burgonett) of the last.

The arms of Ford or Forth of Butley Abbey are:—

Gules, two bends vairé or and sable, on a canton of the second a demi greyhound couped courant of the third.
Crest—On a torce, a bear's head sable muzzled gules.

There are no portraits now at Whitby Abbey Manor House, or at the Manor House, Robin Hood's Bay, or at North Elmsall.

PORTRAITS AT WASSAND,

IN THE POSSESSION OF

HENRY STRICKLAND CONSTABLE, Esq., of Wassand,

AND OF

Reighton Hall, in the E. Riding of the County of York.

Dining Room.

1. Over door—Lady in brown and blue. Unknown. Possibly Martha Alured, 1st wife of Marmaduke Constable, of Wassand, who was married 1666, and died 1674.
2. Mrs. Constable; viz.: Faith, daughter of Sir Nicholas Yarburgh, of Snaith, 2nd wife of the above Marmaduke Constable, of Wassand. She was born 1649, married 27th September, 1675, died October, 1721. In red; half length; sitting.

3. Over fire-place—Sir Marmaduke Constable, of Everingham, Kt., who married Jane, daughter of Christopher, Lord Conyers, of Hornby, by Jane Dacre, his wife. He was grandson of Sir Marmaduke, who married Barbara Sothill, the heiress, of Everingham, and hence quarters those arms. He died 17 Elizabeth, 1st February, 1574.

In the left hand upper corner of this picture is a shield with the quarterings of Constable of Everingham :—

1. Quarterly gules and vair over all a bend or—Constable.
2. Chequy or and gu on a chief argent, a lion passant sable —Cumberworth.
3. Argent, 2 bars engrailed sable—Staines.
4. Argent, a chevron between 2 birds[20] sable—Argham.
5. Gules an eagle displayed argent—Sothill.
6. Gules a cinquefoil argent—Poucher.
7. Argent a bend sable—Paynell.
8. Gules a lion rampant vair—Everingham.
9. Or on a cross sable, 5 crescents argent—Ellis.

4. Under the last—Sir Charles Strickland, afterwards 8th Bart., and his two brothers and sister as children. Crayon drawing.
5. Mrs. Estoft, in widow's weeds, viz., Rosamond,[21] daughter of Sandford Nevile, and wife of John Estoft, of Estoft and Lockington, Esq. Half length, sitting.
6. Lady, in green, probably Katherine, only sister of John Estoft. She married Sir Christopher Nevile, Knt., of Aubourn, co. Linc., who died *s.p.* Nov., 1692.
7. Yarburgh Constable, of Wassand, Esq., born Sept., 1676, died 4th June, 1731. In blue; an oval.[22]
8. John Estoft, of Estoft and Lockington, Esq., who married Rosamond, daughter of Sandford Nevile, Esq. He was father of Mrs. Constable, of Wassand. Half length; in brown; sitting.
9. Colonel Holgate, who is said to have married a Miss Estoft. In an oval frame.[23]
10. Lady, unknown, possibly Mary Worsley, who married, in 1735, Marmaduke Constable, of Wassand.

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[20] The arms of Argham should be, Argent a chevron between 3 martlets sable.

[21] Her sister, Ann Nevile, married Everingham Cressy, Esq., of Birkin, and had an only daughter and heiress, Dorothea, who married Archibald, 1st Earl of Rosebery.

[22] This picture has "No. 6" on it, from some former catalogue.

[23] This picture has "No. 8" on it, from some former catalogue.

11. Portrait of a young lady—thought to be Miss Estoft, viz.: Anne, sister of Rosamond, Mrs. Constable, and wife of Francis Nevile, of Chevet. She died without issue.
12. Rosamond Estoft, daughter and eventual heiress of John Estoft, married Yarburgh Constable, of Wassand, and died 25th April, 1756, aged 86. Oval. Dressed in dark red, blue on left shoulder.[24]
13. Mrs. Estoft—same as No. 8, only younger. In grey and blue.
14. Portrait of a man, supposed to be Francis Nevile, brother-in-law of Rosamond, Mrs. Constable. He died without issue in July, 1707, one month after his father's death, being drowned in the Ouse. He is dressed in red, with blue scarf, and wears a wig.

Entrance Hall.

15. Head of a man, unknown.
16. Sir Tatton Sykes, 4th Baronet, mounted for racing. In buff racing jacket, blue sleeves and cap. He was born in 1772 and died 1863.
17. Rev. Charles Constable, of Wassand, born 25th April, 1773, married June, 1796, his 1st cousin, Lucy, daughter of Jonathan Acklom, and died 9th Dec., 1852. Half-length; sitting.

    By Partridge.
18. Marmaduke Constable, Esq., of Wassand, born January, 1707-8, married 1735, Mary, daughter of Thomas Worsley, of Hovingham, co. York, Esq. He died 16th April, 1762, aged 54.
19. Lady Lanesborough, Mary, daughter of the Hon. Sir Charles Compton, 2nd son of Spencer, 2nd Earl of Northampton, married 15th May, 1676, James Lane, 2nd and last Viscount Lanesborough, who died 2nd August 1724; she died *s.p.* 24th May, 1738, aged 93.

    Copy of the portrait at Howsham.
20. Henrietta, daughter of Fredk. Charles de Roye de la Rochefoucauld, Comte de Roye et de Rouci by Elizabeth, sister of Louis de Duras, 2nd Earl of Feversham. She married September, 1694, as his 2nd wife, William Wentworth, 2nd Earl of Strafford; she died 11th Nov., 1732.

    Copy of the portrait at Howsham.
21. Marmaduke Constable, of Wassand, Esq., born June, 1736, died unmarried 6th July, 1812, aged 76. This picture hangs over the Drawing Room door.

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[24] This picture has "No. 3" on it, from some former catalogue.

22. Rev. Thomas Constable, Archdeacon of the East Riding, Rector of Sigglesthorne, co. York, 2nd son of Marmaduke Constable and Mary (Worsley), his wife, born 1739, married 31st August, 1769; Sarah, daughter of Christopher Goulton, of Walcot, co. Lincs., and died 16th February, 1786. He was father of the Rev. Charles Constable, and grandfather of Lady Strickland.

23. Lady Mulgrave, viz., Anne Elizabeth, 4th and youngest daughter and coheiress of Nathaniel Cholmley, of Whitby Abbey, Howsham, and North Elmsall, Esq., born 7th Nov., 1769, married 20th June, 1787, Constantine John, 2nd Lord Mulgrave, and had an only daughter, who died *s.p.* She died 22nd May, 1788, aged 18.

Copy of the portrait at Howsham.

24. Mr. Estoft, possibly Thomas Estoft, grandfather of Rosamond Estoft, Mrs. Constable. He has black hair, and is dressed in an embroidered jacket, with white collar and blue scarf.

Drawing Room.

25. Miss Constable: viz., Rosamond, younger daughter of Marmaduke Constable, of Wassand, Esq., by Mary, daughter of Thos. Worsley, of Hovingham, Esq. She was born 1738, and died unmarried 1801.

By George Romney.

26. Mrs. Acklom: viz., Mary, elder daughter of the above Marmaduke Constable of Wassand, Esq., by Mary, daughter of Thomas Worsley, of Hovingham, Esq. She was born 1737, married Jonathan Acklom of Wiseton, co. Notts, Esq., and her daughter Lucy married her first cousin, the Rev. Charles Constable.

By Sir Joshua Reynolds.

27. Lady Wentworth: viz., the Honble Mary Lowther, eldest daughter of John, Viscount Lonsdale, and 1st wife of Sir John Wentworth, 1st Bart. of North Elmsall and Howsham. Her only daughter was Mrs. Cholmley. Three-quarter length.

Copy of the portrait by Sir G. Kneller at Howsham.

28. Lady Milner: Diana, eldest daughter of Humphrey Ashley Sturt of Critchell, co. Dorset, by Mary, daughter and eventually heiress of Charles Pitfield of Hoxton, married 1776 Sir William Mordaunt Milner of Nun Appleton, co. York, 3rd Baronet. She died at Exeter 17th January, 1805, in her 47th year.

Copy from the original by Romney, formerly at Nun Appleton.

29. Mrs. Cholmley and her son: viz., Henrietta Catherine Croft, 2nd wife of Nathaniel Cholmley of Whitby, Howsham, and North Elmsall. Her son died young, and her daughter was Lady Strickland, wife of Sir William, 6th Bart. Three-quarter length.

Copy of the portrait by Sir Joshua Reynolds at Howsham.

Five miniatures:—

1. Rev. Charles Constable of Wassand as a young man.
2. Do. do. in later life.
3. Mrs. Constable: Sarah, daughter of Christopher Goulton, and mother of the Rev. C. Constable.
4. Mr. Butler Danvers (Honble. Augustus R. B. Butler Danvers), father of Lady Sophia Dumaresq.
5. Mrs. Butler Danvers, mother of Lady Sophia Dumaresq.

By Cosway.

STAIRCASE.

30. Lady Strickland: viz., Elizabeth, daughter and heiress of William Palmes, of Lindley and Malton, Esq., who married 28th August, 1684, Sir William Strickland, 3rd Bart., and died 1740.

Copied from the portrait by Kneller at Howsham.

31. Sarah, daughter of Christopher Goulton, of Walcot, co. Lincoln, Esq., and eventually heiress of her brother Thos. Goulton, born January, 1748-9, married 31st August, 1769, Rev. Thomas Constable, Rector of Sigglesthorne. In oval frame.

32. Hugh and John Cholmley, as boys; the two sons of Mary Cholmley, the daughter and heiress of Sir Hugh Cholmley, 4th Bart., by her 1st husband, Nathaniel Cholmley. Hugh, born 1684. John, born 1686.

Copy from the portrait by Sir John de Medina at Howsham.

33. Mrs. Butler Danvers, Eliza Bizarre, daughter of Humphrey Sturt, of Critchell, Dorset, Esq., by Mary his wife, daughter and eventual heiress of Charles Pitfield, Esq., of Hoxton, married 24th May, 1802, as his 2nd wife, Hon. Augustus Richard Brinsley Butler Danvers, 2nd son of Brinsley, 2nd Earl of Lanesborough. She died 18th April, 1811. She was the mother of Lady Sophia Dumaresq. In oval frame.

Copy enlarged from the miniature by Cosway.

34. Marmaduke Constable, of Wassand, born June, 1736, died unmarried 6th July, 1812. [*See* No. 21].

MORNING ROOM.

35. Henry Strickland Constable, Esq., of Wassand.

Water colour drawing by J. Moore.

36. Mary, daughter of H. S. Constable, Esq.
Crayon drawing by Blakeley.
37. Frederick and Ethel, son and daughter of H. S. Constable, Esq.
Crayon drawing by Blakeley.
38. Henry Strickland Constable, Esq., of Wassand.
Drawing by Frank Miles.
39. Ethel, eldest daughter of H. S. Constable, Esq., afterwards married to the Hon. Francis Johnstone.
Drawing by Frank Miles.

In a Bedroom.

40. Crayon drawing of Rev. Charles Constable.

There were formerly on the staircase at Wassand, seven portraits belonging to the Acklom family, which have since been moved. They were as follows:—

1. Portrait of a man, and in the corner a coat of arms, gules 2 bars argent quartering another coat, and on a helmet affrontée the crest, out of a ducal coronet a bull's head argent, collared azure, and on the collar a fesse of the first.
2. Half-length portrait of a man, and in the corner the same coat of arms, and this inscription under it:—

IAN · DE · RVYTER
ANNO · DOMI · 1590
ÆTATIS · SVÆ · 60
DIE · $\frac{14}{4}$ IVLII.

3. Half-length portrait of a lady in black, in the corner is a coat of arms on a lozenge; or on a fesse gules 2 pales argent, and this inscription under it:—

ELISABET · MONTFT.
ANNO · DOMI · 1590
ÆTATIS · SVÆ · 44
DIE · $\frac{13}{3}$ · AVGVSTI.

4. Small portrait of a man in red with dark fur and wearing a hat.
5. Half length portrait of Bishop Burnet; viz.: Gilbert Burnet, born 1643, Bishop of Salisbury 1689, died 1715.
6. Small portrait of a lady in red with a white cap. On it is written:—

"Countess of Buccleugh (*sic*)
"lived some time at the Hague
"Aunt to Bishop Burnet's 2nd. wife.
"Brought by the Bishop from Holland."

7. Portrait of a girl feeding a parrot. The daughter of Mrs. West who was daughter of Bishop Burnet. She married Wm. Mall—— (name illegible). Dressed in brown and red.

There are now no portraits at Reighton Hall.

CATALOGUE OF THE PORTRAITS AT WALCOT,

IN THE POSSESSION OF

JAMES GOULTON-CONSTABLE, Esq.

Dining Room.

1. Christopher Goulton, Esq., of Beverley and of Walcot, born 1706, married 1740 Rachel daughter of Robert Kitchingman, Esq., and died 1783. Head and shoulders.
   By Hudson.
2. Mary, elder daughter of Christopher Goulton, and wife of William Marwood of Busby, near Stokesley. She wae born 1743, married 1774, and died 1807. Three-quarter length.
   By G. Romney. R.A.
3. The Rev. Thomas Constable of Sigglesthorne, who married in 1769 Sarah, younger daughter of Christopher Goulton, and their son succeeded to Walcot and Wassand.
   Copy of Portrait at Wassand.
4. Marmaduke Constable, of Wassand, Esq., elder brother of the Rev. Thomas Constable. Died unmarried 1812.
   Copy of Portrait at Wassand.

Sitting Room.

5. Mary, daughter of Christopher Goulton of Highthorne, Treasurer of the North Riding of Yorkshire. She was first cousin twice removed to Christopher Goulton, of Beverley. She was born 1741, and married —. Dobson, and she died in London, 22nd Oct., 1815, leaving a son who died 1840, without issue.
   Portrait in Pastel.

Library.

6. Coloured engraving of two daughters of Adml. Sir Sir Thomas Frankland, 5th Bart. They were second cousins of the Rev. Thomas Constable [No. 3].
   Engraved by Ward, after Hoppner.

7. Mrs. Marriott (afterwards Goulton-Constable) and her eldest son, Robert, She was Lucy Henrietta, only daughter of Sir George Strickland (afterwards Cholmley), 7th Bart. by Mary, only child of the Rev. Charles Constable of Wassand and Walcot. She married in 1844 the Rev. James Powell Marriott, who assumed the name of Goulton-Constable instead of Marriott in 1866 on her succeeding to Walcot under the will of Lady Strickland. She died 1871. Her son Robert born 1846, died 1868.
A Chalk Drawing.

On the Landing.

8. Lucy, wife of the Rev. Charles Constable of Wassand and Walcot, and daughter of Jonathan Acklom, of Wiseton, co. Notts. Married 1796, died 1852, leaving an only daughter Lady Strickland.
A Water Colour Drawing.

9. and 10. Two water-coloured drawings of the present James Goulton-Constable and his brothers, as children, viz.: Charles, James, and Frederick George in one, and John Marmaduke, Henry Peter, and George in the other.
Copy of the originals by J. C. Moore.

11. Lady Strickland: Mary, only child of the Rev. Charles Constable of Wassand, and wife of Sir George Strickland (afterwards Cholmley), 7th Bart., married at Sigglesthorne, 1818, died 10th January, 1865.
Water-coloured Drawing by J. C. Moore.

12. Henry Strickland Coustable, Esq., of Wassand, 2nd surviving son of Sir George Strickland (afterwards Cholmley), 7th Bart., and Mary (Constable), his 1st wife, born 1821.
Water-colour by J. C. Moore.

13. Mrs. Strickland-Constable, wife of Henry Strickland-Constable of Wassand, and youngest daughter of Colonel Henry Dumaresq and Lady Sophia, his wife. Married 1859.
Water-coloured Drawing by J. C. Moore.

14. Mrs. Salmond and Mrs. Bentinck, Rachel Mary Anne and Frances Elizabeth, the two daughters of the Rev. Thomas Constable of Sigglesthorne, and Sarah Goulton his wife, and sisters of the Rev. Charles Constable of Wassand and Walcot. As young girls.
A small Oil Painting by Joshua Allen.

Billiard Room.

15. Thomas Goulton of Walcot, only surviving son of Christopher Goulton of Beverley, and brother of Mrs. Constable. He died

1826, having married Dorothy, daughter of Leonard Smelt. Their only child George Augustus Frederick died in infancy.
Water Colour Drawing by Mrs. Bentinck.

In a Passage.

16. Jonathan Acklom, of Wiseton, co. Notts., the father of Mrs. Constable [No. 8].
A small Oil Painting on Panel
17. Esther Acklom, daughter and heir of Richard Acklom, of Wiseton, Esq., born Sept. 1788, married 13th April, 1814, John Charles Viscount Althorp, afterwards 3rd. Earl Spencer. She died 11th June, 1818.
A small Oil Painting by Mr. Staveley, of York, done at Park Hill, 1793.

CATALOGUE OF THE PORTRAITS AND MINIATURES AT PLACE NEWTON,

IN THE POSSESSION OF

ALFRED J. CHOLMLEY, Esq.

1. Sir George Strickland, 7th Baronet. On the back of this picture (which is 14 ins. by 12 ins.) is written :—"George Strickland, Esq., M.P. for West Yorkshire, 1833. Study for my great picture of the House of Commons in 1833. Painted 1837. George Hayter."
2. Sir George Strickland, 7th Baronet, in 1849.
By Sir Francis Grant, A.R.A.
3. Jane Leavens, afterwards 2nd wife of Sir George Strickland, 7th Bart., who took the name of Cholmley in 1865.
By Henry Moore, 1857.
4. Rosamond Jane Darley, wife of Henry Darley, Esq., of Aldby Park, York, 1867.
By Sir Francis Grant, A.R.A.
5. Alfred John Cholmley, Esq., of Place Newton, 1885.
By Reginald Machell.
6. Hugh Alfred Cholmley, son of Alfred J. Cholmley, Esq., 1885, aged 9.
By Reginald Machell.

Miniatures.

1. Anne Elizabeth, Lady Mulgrave, born 7th November, 1769, died 23rd May, 1788.

2. Stephen Croft, Esq., of Stillington, father of Mrs. Cholmley, 2nd wife of Nathaniel Cholmley, of Whitby Abbey, Howsham, and North Elmsall.
3. Sir Thomas Strickland, 2nd Baronet of Boynton,[25] and on the back of this miniature is another one of
4. Sir William Strickland, 1st Baronet of Boynton.
5. Lady Beauchamp-Proctor (probably Mary, 2nd daughter of Robert Palmer, Esq., of Sunning, Berks., who married Sir Thomas Beauchamp Proctor, 2nd Bart. of Langley Park, Norfolk.
6. Unknown (possibly Sir Thomas Beauchamp Proctor, 2nd Bart.).

CATALOGUE OF THE PORTRAITS AT 42 CADOGAN SQUARE, LONDON, IN THE POSSESSION OF MRS. H. CHOLMLEY, WIDOW OF THE LATE HENRY W. CHOLMLEY, ESQ., OF HOWSHAM.

Brought from Lady Cholmley's house at Harrogate.

1. Anne Elizabeth, Lady Mulgrave.
   Copy of the Portrait by Gainsborough.
2. Mrs. Cholmley: Henrietta Catherina Croft.
   Copy of the Portrait by Dance in the Hall at Howsham.
3. Sir William Strickland, 6th Bart.
   Copy of the Portrait by Partridge at Howsham.
4. Sir George Strickland, afterwards Cholmley, 7th Bart.
   Copy of the Portrait by Sir F. Grant at Place Newton.
5. William Lowndes, Esq. (afterwards Lowndes-Stone), of Astwood and North Crawley, Bucks., and of Brightwell, Ox., born 1750, married 1775 his cousin Elizabeth, daughter of Richard Garth, Esq., and died 1830 (his son Wm. Francis Lowndes-Stone married Caroline, daughter of Sir William Strickland. 6th Bart.)
   By Gainsborough.
6. Nathaniel Cholmley, Esq.
   Copy of the Portrait by Gainsborough at Howsham.
7. Major-General Anthony St. Leger, of Park Hill, near Rotherham, M.P. for Grimsby, nephew of the 1st Viscount Doneraile. Died 1786.
8. Portrait of a lady – unknown

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[25] The portrait of him now at Boynton was copied enlarged from this miniature.

The following portraits, formerly at 119 Piccadilly (the late Sir George Cholmley's London House) were sold on Saturday, 1st February, 1902, after the death of the late Henry W. Cholmley, Esq.:—

1. Portrait of Mrs. Croft (*née* Anderson) in yellow dress with blue robe. 29 ins. by 25 ins. Bought by Granville Croft, Esq., of Nostell.
   By Sir G. Kneller.
2. Portrait of Stephen Croft, Esq., of Stillington, in dark slashed dress. Oval 27½ ins. by 22 ins. Bought by Granville Croft.
   By Sir Joshua Reynolds.
3. Sir Hugh Cholmley, 1st Bart., in armour. 30 ins. by 25 ins. Bought by Sir H. Bulwer, of 17A, South Audley Street, London.
   By R. Walker.

There were 49 other pictures sold at Christie's at the same time as these 3, and amongst them 16 portraits, but none connected with the family, and for the most part they had been purchased by the late H. W. Cholmley, Esq., or Lady Cholmley. One of the portraits, that of a man painted by F. Hals, 31 ins. by 36 ins., which Mr. Cholmley had purchased for a small sum some years £2 ago, was sold on this occasion for £3780, the purchaser being Mr. Agnew.

CATALOGUE OF THE PORTRAITS AT BIRDSALL,

IN THE POSSESSION OF

DIGBY, 9TH LORD MIDDLETON.

Drawing Room.

1. Thomas Sotheby, of Birdsall, Esq., born 1656, married (1) Anne, daughter of Edward Pegge, of Beauchief Abbey, co. Derby, who died *s.p.* 3rd May, 1688; (2), Antonina, daughter of the Very Rev. Tobias Wickham, Dean of York. He died 11th November, 1729. Picture in an oval frame.
2. Mrs. Sotheby: Antonina, 2nd wife of Thomas Sotheby, of Birdsall, Esq., born 3rd June, 1672, married in York Minster 6th July, 1693, died January, 1737-8. Picture in an oval frame.
3. Rev. the Honble. James Willoughby, brother of Henry, 5th Lord Middleton, 5th but 3rd surviving son of the Honble. Thomas Willoughby (2nd son of the 1st Lord Middleton) and Elizabeth, his wife, only daughter and heiress of Thomas

Sotheby, of Birdsall above-mentioned. He was born in January, 1731-2, was Vicar of Askham-Richard for 61 years, from 1755 till his death in 1816, and Rector of Guiseley, co. York, from 1772 till his death, 44 years. He lived latterly at Hutton Manor House, in the parish of Long Marston, co. York, which adjoins Askham-Richard, and he died there 10th February, 1816, in his 86th year. He was LL.D., and a Prebendary of Southwell from 1784. He is represented holding a woodcock in his left hand and with a single-barrelled gun leaning against his left shoulder.

4. Thomas Willoughby, of Birdsall, Esq., eldest son of the Honourable Thomas Willoughby and Elizabeth, his wife, daughter and heir of Thomas Sotheby, of Birdsall, Esq. He was born 1722, and died unmarried, August 1748. (His brother Henry succeeded as 5th Lord Middleton, in 1781.) Portrait in pastel. He is dressed in a blue coat with gold lace.
5. Sir Tatton Sykes, 4th Baronet, born 22nd August, 1772, died 21st March, 1863. A small portrait.

Library.

6. A drawing of Digby, 7th Lord Middleton, Captain R.N., born 26th November, 1769, died unmarried, 5th November, 1856, aged 87.
   Drawn by J. B. Davidson.

Staircase Hall.

7. Miss Sotheby: Elizabeth, daughter and heiress of Thomas Sotheby, of Birdsall, Esq., by Antonina, his 2nd wife (daughter of the Very Rev. Tobias Wickham, Dean of York). She was born July, 1694, married in 1719 the Honble. Thomas Willoughby, 2nd son of Thomas, 1st Lord Middleton, who died 2nd December, 1742. She died in April, 1752.
8. Portrait of a man, unknown
9. Portrait of a man, unknown
10. Portrait of a man, unknown

   These three portraits were brought from Wollaton and may possibly be sons of the 1st Lord Middleton.

Saloon.

11. Digby, 9th and present Lord Middleton, born 24th August, 1844. In uniform and coronation robe.
    By W. Urwick.
12. Eliza Maria, Lady Middleton, wife of the present Lord, and daughter of Sir Alexander Penrose Gordon-Cumming, 3rd Baronet.
    By W. Urwick.

Passage.

13. Another portrait of the present Lady Middleton, unframed.

Lord Middleton's Sitting Room.

Seven miniatures, viz.: Henry, 6th Lord Middleton, his two sisters Mrs. Langley and Lady Scarbrough, and also the Ven^ble.^ Archdeacon Eyre, Henry Willoughby, Esq,, and Charlotte, his wife, daughter of the Ven^ble.^ Archdeacon Eyre, and one of the Rev. and Honble. James Willoughby.

Entrance Hall.

14. Picture called "Who shot the Woodcock?" *Scene*, Birdsall. Henry, 6th Lord Middleton, on his grey pony "Don." Beilby Lawley, afterwards Lord Wenlock, with the woodcock. Sir Francis Lawley, Bart. Clumber spaniels in the wood, black retriever "Tip," bay pony "The Bawn," grey pony "My Lord," afterwards given to Mrs. Grimston, of Neswick.
    Painted in 1833 by Charles Hancock.

Dining Room.

15. Presentation picture of Lord Middleton's Hunt, with portraits of Henry, 8th Lord Middleton; Julia, Lady Middleton, his wife; the Honble. Digby Willoughby (now Lord Middleton), and Eliza Maria, his wife; the Honble. Ernest Willoughby; and George Orvis, the huntsman, Frank Goodall, 1st whip, Edward Burton, 2nd whip, T. Harrison, stud groom, hounds, &c., in front of Birdsall House; Birdsall Brow in the background.
    By Wells.
16. Eliza Maria, Lady Middleton, wife of the present Lord. Full length portrait. In the garden at Wollaton.
    By Walter Urwick.
17. Digby, present and 9th Lord Middleton. Full length, in Coronation robe.
    By Walter Urwick.
18. Julia, Lady Middleton, wife of the 8th Lord Middleton. Full length. In Court dress.
    By Winterhalter.
19. Henry, 8th Lord Middleton. Full length, in his Parliamentary robe.
    By Sir Francis Grant.

20. The Honble. Digby Willoughby, now 9th Lord Middleton, and Eliza Maria, his wife. She riding a donkey and he walking by the side.
By Glasgow.

21. A hunting scene. The 6th Lord Middleton's hounds running near Chesterton Windmill, in Warwickshire. Portraits of Henry, 6th Lord Middleton; Mr. Henry Willoughby; Lord Clonmell, &c.
By Phil: Reinagle, 1818.

Landing at Top of Staircase.

22. Luncheon on the Moors (Grouse shooting), in Newton Dale, with portraits of Rev. Dr. Cleaver; Digby Legard, lying down; Honble. Henry Willoughby (afterwards 6th Lord Middleton), in a blue coat; Rev^d. the Honble. James Willoughby, Rector of Guiseley (brother to the 5th Lord, and grandfather of the 8th Lord), in black coat; Henry, 5th Lord Middleton, in a grey coat; servants, dogs, &c., about 1790.

23. Henry, 6th Lord Middleton, sitting on a bank at Birdsall with his team of Clumber Spaniels round him.

24. Trout fishing in the moors above Pickering at Thomason Foss, near Goathland. Matt. Horsley, with the rod; Beilby Lawley, afterwards Lord Wenlock (then a boy); Francis Lawley, afterwards Sir Francis Lawley (then a boy), with the landing net.

In a Bedroom on the Second Floor.

25. Portrait of a lady sitting, with a bunch of white grapes in her hand, dressed in green. Said to be Eleanoreta, elder daughter and coheiress of James Hobson Esqre., of Kirkby Moorside, who was born July 1745, and married 4th November, 1772, the Rev. the Honble. James Willoughby, Rector of Guiseley, and Vicar of Askham-Richard, whom she survived. She died 22nd June, 1830, in her 85th year. The dress appears of somewhat earlier date, but it may have been a fancy dress.

In the adjoining room is

26. Portrait of a man, unknown, which was brought from Wollaton, which may possibly be a son of the 1st Lord Middleton. It is of that date.

CATALOGUE OF PORTRAITS AT SETTRINGTON HOUSE,

THE PROPERTY OF

DIGBY, 9th LORD MIDDLETON.

Hall.

1. Julia Lady Middleton.
   By Sir Francis Grant.
2. Mrs. Bosville (Matilda Bayard), mother of Julia Lady Middleton.
   Copy by Sir F. Grant of the portrait at Thorpe.
3. Captain Bayard, 1st Life Guards, brother of Mrs. Bosville.

Drawing Room.—No portraits.

Dining Room.

4. Portrait of a Lady unknown, possibly Mary, wife of George Cartwright, of Ossington. Brought from Wollaton.
5. Charles XII., King of Sweden.
6. Portrait of a Man, unknown, brought from Wollaton, possibly George Cartwright, of Ossington, whose daughter married 5th Lord Middleton.

Staircase.

7. Portrrit of a Man, unknown, brought from Wollaton, possibly John Digby, of Mansfield Woodhouse, whose daughter married George Cartwright.

Billiard Room.

8. Mr. Garforth, viz.: William Garforth, Esq., who died *s.p.* 6th April, 1828, aged 76, and was succeeded by his nephew William, at Wiganthorpe.

Lady Middleton's Room.

9. The Honble. Lady Thorold, viz.: Henrietta Alexandrina, eldest daughter of the 8th Lord Middleton, married Sir John Thorold, of Syston, co. Lincolnshire, Bart.
   Portrait in Pastel.
10. The Honble. Ernest Willoughby, 2nd son of the 8th Lord Middleton, born 18th June, 1847, entered the Royal Navy, afterwards in the 9th Lancers.
    Crayon drawing by Clifford.

Roing 32.35.

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